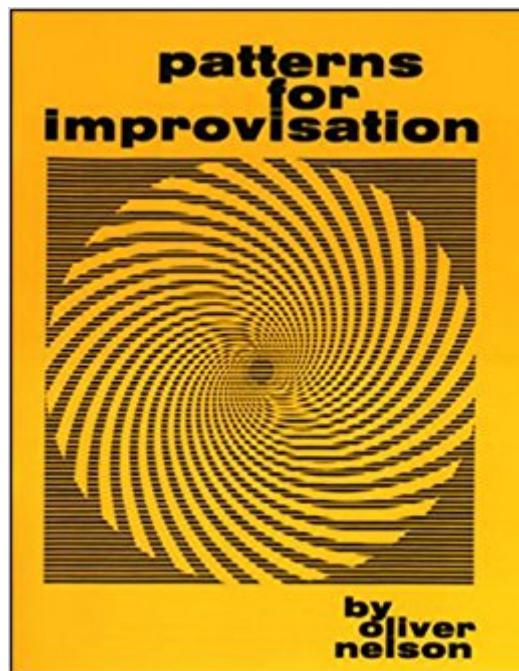


The book was found

Patterns For Improvisation



Synopsis

One of the world's most popular patterns books, many jazz greats have fond memories of practicing from this book! An exhaustive collection of improvisational jazz patterns in various meters and feels. Comments and suggestions by the author, a legendary composer, arranger, conductor, and instrumentalist. This is a very popular book because it helps spell out some of the basic building blocks of the jazz language. Regarded by many jazz teachers as one of the essential texts for their students.

Book Information

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Customer Reviews

I work with this book everyday and for me it's been a challenge to get many of these exercises past 100 bpm. I will keep hammering away.

I liked a lot the Patterns...by Oliver Nelson. I believe that it'll improve my skills with saxophone.

I had this book many years ago and, like other books or records, lent it to someone who never returned it. It used to be the bible of jazzers in the 70's and 80's, in fact Phil Woods played one of the tunes in the back of the book as a full-blown jazz number. Luckily it's still in print and stock it at a good price so I have my old friend back. Quite a few wannabe jazzers took Mr. Nelson too literally and started producing jazz consisting of just patterns, a trend which has unfortunately continued until today. Consequently we have a host of so-called jazz players who all sound the same! This book should be used as Oliver Nelson suggests, that is to take bits and pieces and incorporate them in your jazz solos. Phil Woods again is a supreme example of this. You hear one or two phrases

coming up in his solos, but being the genius he is they are so beautifully incorporated and lead to other ideas of his own. Follow Mr. Woods kids, and you'll see what I mean!

excellent practice book for musicians to study from, and to improve your ability to improvise when playing.

Great book

This is, in my opinion, the best book around for improving your improvisational skills on the sax. There is everything you need in just 60 pages, but don't be fooled: every single page is a lot of work! but if you do things right, every single page will push you one big step further. Focus on one exercise at a time putting into it the best expressivity and speed you can master, and repeat it over and over until it comes out effortlessly, then let it simmer for a while. In a week or two, that patterns will surface during your improvisations without even meaning to do it. Each exercise will pose new challenges and teach you something new. You can tell Oliver Nelson knew what he was doing.

Pretty useless actually. The lines of the exercises have no context. At best decent reading practice.

Item was a gift.

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